CANADIAN ART LIBRARIES

newsletter

vol.9 no.2 march 1985

TABLE OF CONTENTS

Editorial	1
CARLIS at CLA ; Canadian Meeting, ARLIS/NA	2
People News	3
Miscellany	4
ARLIS/NA, Los Angeles 1985	5 - 7
Periodical Articles - Art	8 - 9
Periodical Articles - Architecture	10
Publications	11
Micromaterials at UBC	12 - 13
Section of Art Libraries, IFLA	14 - 15
Exhibitions of Note	16
Correspondence	17

CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS, Canadian Libraries Association

vol.9, no.2, March 1985

Editor: Melva J. Dwyer

ISSN 0702-7249

EDITORIAL

This is the first issue of the CARLIS Newsletter that I have produced since my retirement. Although certain difficulties have presented themselves, it seems that it is possible to continue as editor for the present. My chief problem has been my complete disorganization since my retirement in December. I still have problems finding all the things that I know I have somewhere.

I hope to attend CLA and CARLIS in June in Calgary. I do hope that a good number of you will be there too. There is a short notice in this issue about the program. You will also have received the official CLA program with your February copy of the CLA Journal.

In the People News section, you will note the retirement of Rhoda Baxter who has been the head of the Fine Arts & Music Division of the Vancouver Public Library for the past 25 years. Within the past two years three of the Fine Arts librarians in the Vancouver area have retired. Both the Vancouver Public Library and the Art Gallery have or will be replacing their head librarians. As I mentioned in the last issue of the Newsletter this is not the case at UBC. There will not be an appointment to my position until March 1986, and possibly not even then. The financial situation for the universities in the province hasdeteriorated even further this year with the announcement last week of a further 5% cut in the grant from the government. This will most definitely have some adverse effect on hiring policies in the near future. I hope that this picture of doom and gloom is not shared by others. Perhaps I did retire at a good time after all!

Melva J. Dwyer, Editor
CARLIS Newsletter
603 - 2233 Allison Road
Vancouver, B.C. V6T 1T7

CARLIS AT CLA

Thursday, June 13th from 9:00 a.m. to 5:00 p.m. is the time scheduled for the CARLIS program this year at the Canadian Library Association conference. Page 10 of the CLA Conference program which was inserted in the CLA Journal, for February gives a summary of the program including a list of speakers.

The meetings are scheduled to begin at 9:00 a.m. in the Glenbow Museum which is adjacent to the Convention centre and close to the major hotels.

Kathy Zimon has arranged an interesting group of speakers for the morning and early afternoon. The AGM and a tour of the Glenbow Graphic Archives will complete the program.

PLEASE TRY TO ATTEND CARLIS IN CALGARY, JUNE 13, 1985.

ARLIS/NA, CANADIAN MEMBERS MEETING, FEBRUARY 11, 1985

Michele Laing, Canadian Representative to ARLIS/NA was unable to attend the Los Angeles conference since she was on Maternity leave. Loren Singer chaired themeeting which discussed items on an agenda prepared by Michele.

Karen McKenzie expressed displeasure at not having enough time to vote for new Executive officers. At least 10 days is required for mail to arrive in Canada from the U.S. This was also the problem with the delay in the receipt of the program for the meetings. The deadline for registration for pre-conference workshops was an impossiblity for Canadians.

A discussion developed over the raising of the ARLIS/NA dues. Karen pointed out that the state of the Canadian dollar in relation to the American made any increase in dues structure extremely onorous.

Michele reported that she hoped a chapter of ARLIS/NA would soon be formed in Montreal. Toronto and Vancouver were also suggested as future locales.

Michele also mentioned that she would like to have a membership drive in Canada this Spring to coincide with an American drive. She requested assistance in compiling a list of individuals who might be interested in joining ARLIS.

Job vacancies were also mentioned. UPDATE published by ARLIS is an ideal way of advertising vacancies in U.S. and Canada. Most Canadian vacancies do not appear, since the library administrators in Canada prefer to list their vacancies in Canadian publications such as the CAUT Bulletin; UAAC Newsletter or Feliciter. Michele suggested that Canadian librarians could suggest to their administrators that UPDATE would be a better vehicle.

Loren kindly sent me a copy of Michele's agenda from which I have written the above. I hope that it gives an accurate account of the meeting.

PEOPLE NEWS

Rhoda Baxter, head librarian of the Fine Arts & Music Division of the Vancouver Public Library retires early on March 29th. She has been head of the Fine Arts Division for just over 25 years and has worked at VPL for 35 years. Rhoda has always been an active supporter of CARLIS and will be missed. Her successor has not been appointed yet.

Jo-Anne Birnie Danzker who has been Acting Director of the Vancouver ARt Gallery since October when Luke Rombout left was named Director on February 26th. Danzker has been faced with many problems since taking over the acting directors position but has been successful in working toward a solution for many of them.

College Art Association Newsletter, Winter 1984 notes the deaths of three noted art historians. Each has written a number of important art books.
Howard Hibbard, 1928 - October 1984
Donald Robertson, 1919 - October 1984
Harold F. Wethey, 1902 - September 1984

The Eleanor Calvert Memorial Library at the Kitchener-Waterloo Art Gallery is named after Eleanor Calvert who died in 1970. Ms. Calvert had served on the Women's Committee of the gallery and did muchto raise money for the gallery. Her personal library as well as donations in her memory form the basis of the present book colleition. From: Kitchener/Waterloo Art Gallery Calendar, Spring 1985.

Catherine Cowan and Lynne Woodruff have arranged to share the position of librarian at the Vancouver Art Gallery. Catherine works three days a week with Lynne the other two. It is proving to be a good arrangement and gives each librarian time for some other activities.

Canada's first woman architect, Esther Marjorie Hill died in Victoria, January 7, 1985. She graduated from the University of Toronto in 1920 and worked for a time in Toronto and New York. In 1925, she moved to Alberta and finall to Victoria in 1936. She retired from practice in 1963. At the beginning of her career she met with considerable opposition because of being a woman in a field which was considered to be only for men. Vancouver Province 23, January 13, 1985.

Philip Monk was named curator of Contemporary Canadian Art at the Art Gallery of Ontario inDecember 1984. He succeeded David Burnett on January 2, 1985.

Mary Williamson and Loren Singer both presented papers at the recent ARLIS/NA conference in LOs Angeles. Juanita Toupin was unable to attend so did not present her paper that was scheduled.

MISCELLANY

Two Fine Arts positions are noted in Feliciter, March 1985.

The University of Regina Library requires a Fine Arts/Humanities Librarian. Deadline for application March 31, 1985.

CCA Centre Canadiend'architecture/Canadian Centre for Architecture,Montreal requires an Acquisitions Librarian. Resumé etc. to be submitted by March 29, 1985

The Fourth International Ceramics Symposium, Toronto, October 17-20, 1985.
EDGES: In Thought. In History. In Clay.
Lectures, tours and exhibitions are planned for the expected 5-700 delegates from a number of countries. Requests for information may be directed to: 837 Yonge Street, 3rd Floor, Toronto, ON M4W 2J1. Tel.: (416) 968-0455.

The University of Texas, College of Fine Arts will host a week-long workshop designed for those beginning in a position as a slide curator or those wishing to refresch their training in this field.
Sessions are from June 17 - 22, 1985. For complete information contact: Fine Arts Continuing Education, University of Texas,Fine Arts Building, Suite 2.4, Austin, TX 78712. Tel: (512) 471-1655.

A mural designed by Indian artist Bill West, has recently been installed in the Chief Dan George Theatre at the University of Victoria. The press release (Vancouver Province, March 3, 1985) describes the 8.8 x 2.3 metre work as being mystical and spiritual with 3,300 uniform blocks of wood arranged in a stylistic pattern borrowed from a Salish basket motif. The artist chose well-seasoned wood, chiefl cedar, for its colour and grain. Since he has only added a mixture of synthetic and linseed oil sealer all woods retain their nearly natural grain and colour.

Alan Wood, creator of the Ranch Project, a 1983 sculptural installation at Rocky MountainRanch, Alberta, is producing a large mural for the three-theatre Cineplex at the new Oakridge shopping centre, Vancouver, B.C. He is using a variety of movie themes for the mural. Vancouver Sun C8, Ja'19.

The Globe & Mail, December 6, 1984, reported that five Canadian dance companies will perform at New York's Brooklyn Centre for the Performing Arts in the next two years. Selection of the companies was made by Metropolitan Life Foundation who will support the project. Toronot, Ottawa, Montreal and Vancouver companies have been chosen.

The National Endowment for the Arts in the U.S. recently awarded $5.8 million in federal grants to 112 professional American dance companies. The largest grants were given to the established troupes. The grants must be matched by private or local funds. There were over 200 applicants.

Photo Communique 12, Fall 1984 reports on the J. Paul Getty purchase of several photograph collections which gives the Museum one of the best such collection in North America. One collection, the Arnold Crane had been sought by Canada's National Gallery but the necessary permits and funds were unavailabl

Wyman, Max. "Public Distaste." Vancouver Province 57 March 10, 1985.
Max Wyman, Province columnist, comments on the recent destruction of Candian sculptor, Robert Murray's work "Nimbus" which stood outside the Juneau, Alaska Court Buildings. The sculpture had come under heavy public criticism from the beginning. Its removal was ordered as a result of a resolution passed through the Alaska State Legilature. Wyman asks if public sculpture should possible be of a different nature to that shown in galleries where people expect the more avant garde.

ART LIBRARIES SOCIETY OF NORTH AMERICA (ARLIS/NA)

Conference' Los Angeles, Hyatt-Regency Hotel, February 9-14, 1985

Mary Williamson, Art Bibliographer at York University Library has contributed the following summaries of some of the sessions at ARLIS/NA in Los Angeles. Her general remarks on sessions follow:

These are just some of the major sessions I attended. I did not arrive in Los Angeles in time for the pre-conference, including Loren Singer's session on video art, but I gather the latter was a great success.

"Artspeak: new media and the sources of critical language" was a session with a horrid fascination. The speakers, all critics and art writers actually spoke in that obscure jargon we read, or try to read in contemporary art journals, but this was the first time I had actually HEARD it. It was still obscure!

Because I was speaking in the next room, I missed "Videodisc revisited", one of the key sessions. Readers may wish to write to Elisabeth Betz Parker at the Library of Congress, Prints and Photographs Division,for the slick package on L.C's experiments with videodiscs and audiodiscs.

Canadian art librarians working with materials related to Indian and Inuit art may wish to take advantage of a suggestion made at the end of the session on "Indigenous Art" that the theme be carried over to next year's New York conference. Anyone wishing to participate should get in touch with moderator Clayton Kirking, Phoenix Museum of Art. In Los Angeles, the program featured slide-talks rather than discussions about art literature by speakers from Mexico, Australia, Papua, New Guinea, Hawaii and Arizona.

ARLIS/NA has begun to take a leaf out of IFLA's book and designates one day fortours, with no meetings. I went on the "Where artists are" tour, the highlight of which was a visit to Sam Francis' studio. If anyone still thinks that great artists work and starve alone in garrets, they should make this trip and find out how big the art business is today, if only in terms of the number of people it employs. Francis keeps a team of packers, shippers, printers, printmakers, secretaries and documentalists busy around the clock.

Delegates to ARLIS/NA's February conferences are accustomed to climatic extremes, usually of the record snowstorm variety. This year it was a record high of 90F in Los Angeles. Close to 400 art librarians gathered for a four day conference and one day pre-conference. This year only ten were Canadians, which gives some indication of the relative prosperity of Canadian and U.S. libraries. As ever, informal breakfast meetings called for 7am to the "Serials Swap" in the Hospitality Suite nightly at 11pm, with a a fully packed program in between, left little time for sleep.

Los Angeles may be a "metaphor for the future" - the theme of the conference- but art librarians could not help but be impressed by the extraordinary richness of the area's art libraries for traditional art research, a testament to private philanthropy. The Getty Center Library is the most recent of these.

The Getty Museum was the scene of the Society's Opening Convocation with a talk by Robert W. Winter on some unusual and ephemeral contemporary buildings in Los Angeles, and ceremonies for the book publishing awards. The Museum galleries, with what appeared to be a staff of hundreds, were then opened up to conferenc delegates, with two recently acquired collections on view: Renaissance and Baroque Italian drawings, and a number of Medieval illuminated manuscripts purchased from the Peter Ludwig collection in Germany. A buffet served in the courtyard of the Museum where one could properly appreciate the building's design (it is a recreation of the Villa dei Papiri, an ancient Roman country house which stood outside Herculaneum and was destroyed during the eruption of Vesuvius in A.D. 79) completed the opening session proceedings.

CONFERENCE SESSIONS:

OUT-of-PRINT BOOK BUYING

This was directed principally at librarians in small libraries who might not be familiar with the courtship rituals of librarians and antiquarian bookdealers. Mel Edelstein, Director of the National Gallery (Washington) libraries spoke about the bookdealer himself as "the indispensible element" in the library's search for needed titles, and the importance to the librarian of establishing a relationship of trust with a few bookdealers. Susan Craig, U. of Kansas art librarian noted that books go out-of-print much sooner now than formerly. She discussed the etiquette associated with sending search requests to one or more dealers. In my paper, "Using the new technology to find old books" I discussed using YORKLINE at the Toronto Antiquarian Bookfair and at antiquarian bookstoors to find OP books. I also talked about developments in the antiquarian book-trade itself to computerize bookdealers' inventories together with libraries and their desiderata files. I mentioned my dBASE III program for desiderata which is capable of generating both lists and quote slips by subject, title, artist and other variables.

Oral history - Images on tape

A session on oral history, continuing from Loren Singer's session last year, focused on the ARchives of American Art's ten year old L.A. Art Community Oral History program, located in the UCLA Art Library. Various points of view were represented by an artist, June Wayne, who was interviewed for 17 hours 10 years ago, and her interviewer; by Larry Weschler, who interviewed David Hockney on video with surprising spontaneous results; an art historian who uses tapes and transcripts of interviews in her research, and librarians associated with the program plus its director.

Between 300 and 400 individuals in the art community, including curators, gallery owners and artists have been interviewed for an average of 8 hours each. Some problems have arisen and these were expressed most strongly by June Wayne. Persons using the material have included quotes from transcripts that were used out of context, or are of a sensitive nature, causing considerable embarassment to the interviewees. There is also the phenomenon of listening to the tape of a voice and experiencing a whole new time dimension which doesn't come through in the transcript. Even the meaning of sentences and phrases may differ, although the words are the same.

Because of the problem, the interview transcripts are all being withdrawn from open library stacks to a reserve area. Researchers will be required to listen to the tapes before being allowed to read the transcripts.

CONFERENCE SESSIONS CONTINUED:

What does an architectural historian want?

Art library conferences usually offer one session which serves the purpose of reminding art librarians that art historians find their research materials partly, or almost entirely in some cases, outside the art library. Architectural historians, among them art librarians, mentioned a whole range of non-art materials upon which their research depended. One Frank Lloyd Wright specialist in connection with a recent paper had based her research on boat passenger lists, a Japanese advertising periodical, newspaper advertisements, a packing crate label, and interviews. She warned librarians against throwing too many eggs into the microform basket. In the case of architectural drawings, it is almost impossible to read texts and pencil lines off film. She emphasized the need to preserve both architectural drawings and models.

A Los Angeles architectural historian bases much of his research on materials in the city archives: city directories, building permits and voters' registers. A third speaker noted that while the art library must of course own secondary sources - books and current periodicals about architecture for student papers, the architectural historian often operates as a critic, and needs access to information about contemporary buildings. All architectural historians need to be informed about social history in order to place the structures in context.

Esther McCoy, the author of many books and articles about architecture, and now in her 80's, confessed she used libraries mostly for fiction, and as far as her architural research was concerned, for fragments of trivia about the architects she studies, but not for information about buildings.

Photography - The Art Librarian's Bibliographic Survival Guide

This session brought together speakers from such eminent centres for photography as L.C., the George Eastman Museum for Photography and the Center for Creative Photography in Arizona. One speaker discussed 13 contemporary photography journals including one Canadian title, bringing up to over 50 the number of important art periodicals analysed at the conference. Annette Melville of L.C. discussed 19th century books containing original photographs. These include books about travel, art, science, city directories, periodicals and trade catalogues. The first use of photos in the U.S. was in 1854 for a book about fossils. After the session I discussed with her the advisability of a bibliography of these books being published - we were both aware of a man who has completed this herculean labour, but has not found a publisher - because publication simply pinpoints valuable items lurking in library stacks for potential book thieves to steal. One of her bibliographic observations which was new to me was that the photos that have been pasted into 19th century books often differ from one copy to another. I hadn't noticed this in Canadian titles containing photos whichI have run into in our stacks, but I will certainly watch out for it.

For anyone wishing to read about more of the sessions, the conference abstracts may be purchased from ARLIS/NA.

PERIODICAL ARTICLES

art

Braide, Janet. "Canada on Paper." Canadian Collector 19no.5: 54-8, September/October 1984.
An article about the Hubert J. Stitt collection in the Art Gallery of Hamilton. Approximately 300 works, mostly Canadian waters and drawings.

"Concordia Gets Library" is the title of an article in Felieiter 3, March 1985.
Mention is made of proposed special facilities called home environments for groups of students. "Fine Arts students will have larger desks and bette lighting for large books and portfolios." Other groups with special requirem will also be accomodated in areas close to related books and periodicals.

Crabb, Michael. "A Rebel to the Corps." MacLeans 98 no.10: March 11, 1985.
A short article on Canadian choreographer Robert Desrosiers whose Blue Snake ballet was premiered in Toronto by the National Ballet of Canada earlier this month.

Driscoll, Bernadette. "Tattoos, Hairsticks and Ulus: the Graphic Art of Jessie OOnark." Arts Manitoba 3 no.4: 12-9, FaLL 1984.

Edwards, Gregory J. and Grant T. "Langdon Kihn: Indian Portrait Artist." The Beaver Outfit 315:3: 4-11, Winter 1984/85.
Illustrated with both black and white and coloured reproductions of this American artist's work. Kihn painted portraits of the Canadian Plains Indians during the 20's and again in the early '40s.

Fyson, Nancy. "Eskimo (Inuit) Art in Canada." Art & Artist no.219: 9-10, December
A short descriptive article with black and white photographs of Inuit sculpture.

Hall, Alan. "The Art of Children's Books." Art & Artist no.217: 12-4, October 198
Surveys the market for British children's books. Has a number of black and white illustrations.

Hertel, Fred. "The Case of Slide Mounts."

Jackson, Caroline M. "Portrait of a Painter, Toni Onley." Maturity 4-5, 15 January/February 1985.
A short illustrated article on this west coast artist.
Maturity, a magazine for people 50 or better is published 6 times a year and is distributed in B.C. at Pharmasave Drug Stores and the Bank of Montrea

Judson, Bay. "Henry Moore." School Arts 84 no.3: 23-8, Nomveber 1984.
A short article for high school students with several good reporductions.

Lasker, David. "Clay Comes of Age." Western Living 14no.11: 58-65, November 1984.
An illustrated article about the work of several ceramic artists fromthe Prairie provinces. These include Joe Fafard, Victor Cicansky, Scott Barham, Karen Dahl, Robert Archambeau and Annemarie Schmid Esler.

Laviolette, Marybeth. "Books in the Service of Art." Vanguard 14 no.1: 13-5, February 1985.
Discusses three late 1984 art books:Canada, art, and the Great War by Maria Tippett; Jack Bush by Karen Wilkin and Morrice by G. Blair Laing. Laviolette thinks that too many Canadian art books relyon their pictures and have few texts which are sophisticated or worthwhile. Of the three under review Tippett's book stands out as best, despite a rather dry subject. Coffee tab and university library type books are what have been produced in Canada on art for the most part.

MacKay, Gillian. "A Bold Visionary of the Forbidden." Mac Lean's 98 no.8: 73-4, February 25, 1985.
A report on Eric Fischl's exhibition which opened at the Mendel Art Gallery, Saskatoon February 7th. The show will tour in Europe, Canada and the US.

---------- "The Formsa od Rebellion." MacLean's 98 no.8: 74, February 25, 198
A short review of the sculpture show "Space Invaders" which opened at Regina's MacKenzie Art Gallery, February 1st. Nine sculptor's from Canada, United States, Britain and France were chosen to exhibit works. The show will travel to Vancouver, Calgary and Montreal.

News from RILA no.3: 1,3, February 1985.
A report on a meeting to establish a committee to examine the possibilities of establishing a single data base and a single publication for RILA and Repértoire d'art et d'archéologie.

"Parks Canada - an Overview." Canadian Collector 20 no.1: 18-45, January 1985.
Since this is the centennial year of the first designation of a federal park (Cave & Basin Hot Springs, Banff set aside in 1885) there are several articles showing the great breadth of activities which are a part of the National Historic Sites program.

Roy, Gillian. "Conservation, Preserving Works on Paper." The Artist 99 no.12: 99 no.12: 24-6, December 1984.
The author who lectures at the Camberwell School of Art in London is in charge of practical work in the conservation of prints and drawings. In this short artilce, she describes some of the problems involved. There is a brief bibliography of background reading included.

Shottenkirk, Dena. "Content and Cadavers, MOMA's Quest for Truth." C Magazine no.4: 40-5, 1985.
A critical article about the first exhibition held at MOMA after the opening of its new wing in May 1984. A number of black and white photographs accompany the article which include Jeff Wall's Picture for Women, 1979.

"This Town of Theirs." Vancouver 17 no.12: 42-9, December 1984.
A portfolio of paintings about Vancouver by Vicky Marshall, Jim McKenzie and Myros Buriak. Illustrated with black and white photographs of the artis and colour reporductions of thier work. Includes brief biographical info.

"Toronto Documentary Photography Project." Photo Communique 6 no.4: entire issue, Winter 1984/85.
As well as several articles about the project, there are reports on the work of ten of the photographers plus reproductions of their work.

"Warehouse Show, an Introduction to Reviews of the Warehouse Show." Issue 2 no.3: 6-14, January 1985.
6 articles about the October 1984 Warehouse show held on 7 floors of a warehouse in Vancouver's Yale Town.

Watson, Scott. "Jack Shadbolt, the Act of Painting." Vanguard 14 no.1: 20-3, February 1985.
Watson discusses Shadbolt's work in relationship to his recent exhibition at the VAG.

White, Stephanie. "Museums and Their Buildings Our National Galleries." Vanguard 14 no.1: 8-12, February 1985.
The author believes that the two new buildings for the National Galleries show the lack of government interest in providing Canadian showcases for our Canadian heritage.

architecture

Bloomfield, Elizabeth. "Bibliography: Recent Publications Relating to Canada's Urban Past." Urban History Review/Revue d'histoire urbaine XIII NO.@: 121-59, October 1984.
Includes references to literature for all areas of Canada. This is the fourth annual bibliography.

Boles, Daralice D.,"The LegACY OF Louis Kahn." Progressive Architecture 53-5, December 1984.
One of five articles in this issue of PA on the American architect who died in 1974.

Gruft, Andrew. "Architecture in Search of Direction." Section a 19-26, Ja/Fe85?
Transcripts of the Banff Session '84 plus a response byAndrew Gruft of the School of Architecture at U.B.C. "The Banff Sessions are becoming the most interesting architectural meetings in Canada." p.27.

Masters, Elizabeth. "Architect of His Own Fortune, How Carlos Otto Drew the Lucrative Job of the New Paris Opera House." Financial Post Magazine 24-25, 27, January 1, 1985.
Anarticle with background information about the Canadian architect Ott. Contains a portrait of Ott and a photograph of the model of the prolosed opera house.

Section a (entire issue), August 1984.
Publishes the plans submitted by the 12 architects selected to present designs for the National Museum of Man and the National Gallery. Short biographies of each completes the issue.

"Structural Geometry, Edmonton Space Sciences Centre. Architect: Douglas Cardinal Canadian Architect 29 no.10: 30-3, October 1984.
A description of the new Space Sciences Centre by Cardinal, architect for the National Museum of MaN. Coloured illustrations plus black and white building and site plans.

Wachtel, Eleanor. "Ron Thom; the Pioneer of the West Coast Style is One of Our Great Architects." Western Living 14 no.11:36g-36n, November 1984.
A well illustrated article about Thom's early houses in and around Vancouve

Yates, Sarah. "Dreams of Development." Section a 5-8, Ja/Fe'85?
An article showing photographs of models, plans and renderings for projects originally to have been built on specific sites in Toronto. None of the proposals have actually been built.

Publications received on exchange:

ARLIS Newsletter no.51, November 1984.
ARLIS/ANZ News no.18, 1984.

PUBLICATIONS

tish Library, London. Report of the British Library Working Party on the Provision of Materials for the Study of Art. London: The Library, 1984. Copies of the report are available free from: Secretary to the Working Party, Mr. C. Michaelides, The British Library, Reference Division, Great Russell Street, London WC1B 3DG.
This is an interesting report prepared by a committee on the role of the British Lending Library for the provision of art materials. Stresses the importance of cooperation between libraries particularly the Victoria & Albert; British Architectural Library and other major collections in the south of England. At the same time, the report does not recommend a cut back in the coverage of the present British Library purchasing policy for Fine Arts materials.

tionary of Art ed. by Hugh Brigstocke. London/New York: Macmillan/Groves Dictionaries, 1991. 28 v. $3500.00.
A prospectus has been issued for the forthcoming dictionary to be published in 28 volumes with approximately 15,000 articles. It is to be modelled after the new edition of the Groves Dictionary of Music and Musicians.The publisher proposes to issue the complete dicitionary simultaneously in 1991. It is to be hoped that library budgets will be able to stretch to it!

maine, Max. Artists and Galleries of Australia. Brisbane: Boolarong Publications 1985. Address: P.O. Box 106, Spring Hill, Brisbane, Queensland 4000 Aus. $49.50 plus $4.50 postage pre-publication price
This is a new edition of the 1978 work.

mbrich, E.H. The Story of Art. 14th ed. New York: Prentice-Hall, 1985.
According to the blurb advertising this new edition of Gombrich there are more than twice as many full color plates than in the previous edition. Several major additions have been made to the text to bring it up to date.

ny-Rousseau, Françoise. Classification des images, matériels et données/ Classification of Images, Materials and Data. 2d ed. Longueuil, Québec: M.F. Rousseau, 1984. $53.00 Cdn; $42.00 USD. Prepaid. Address: M.F. Rousseau, 485 Brais, Longueuil, Québec J4H 1T7.
A comprehensive manual of a classification system which has been developed by the author for the processing of non-book materials. It is bi-lingual (French/English) although translation to other languages would be practical. Unfortunately, the English translation is not always accurate.This is an alphabetical system using both the alphabet and symbols found on a type-writer key board. However, it could be used for computer in-put if desired. For Fine Arts collections with ephemera and audio visual materials such a system could prove useful. The author has not furnished a complete index in the manual which is unfortunate, since someone unfamiliar with the system might have difficulty in finding the required area in the body of the text. A summary wall chart accompanies the manual which can be purchased separately for $1.00.

ndSearch is the title of a subject index to periodical literature on Landscape. Approximately 100 journals are to be indexed quarterly with an annual cumulation. This is the first index devoted primarily to the Landscape industry and will be international in scope, although it is being produced in Australia. Subscription price: Aust.$180 per year with the first issue inApril 1985. Further information is available from: Datascape Information Pty Ltd., GPO Box 1870, Canberra, ACT 2601, Australia.

nguard, the journal of the Vancouver Art Gallery is now published by: The Society for Critical Arts Publications, P.O. Box 549, Station 'A', Vancouver, B.C. V6Z 9Z9. Subscriptions: Canada& U.S. 1 year/ 9 issues, $21.00; All other countries $26.00. General membership in the Society $9.00

MICROFICHE AND FILM SETS, FINE ARTS DIVISION, UBC LIBRARY, VANCOUVER B.C.

This is a title listing only in many cases, more complete bibliographical details will be given, if and when, a union list is prepared.

American Architectural Books. film. 48 reels selected from the complete set

American Committee for South Asian Art. Archive. pt. 1-2. fiche.
A collection of black and white photographs and plans of South Asian (Indian) archaeologial sites for the most part.

Bienalle di Venezia. fiche. Publications of the Venice Biennale 1895-1977.
Part 1: Art, Architecture and Photography.

British Museum, London. English Cartoons and Satirical Prints 1320-1832 in The British Museum. film.
The reproductions to accompany the British Museum. Department of Prints and Drawings Catalogue of Prints and Drawings. 1. Political and Personal Satires.

Canada. Public Archives. Nineteenth Century Canadian Artists. fiche.
Coloured fiche accompanied by a hard copy brochure.

Collection of Mayan Manuscripts. Codices. film.
A number of codices reproduced on colour microfilm.

Exhibition Catalogues on Microfiche.
A selection of approximately 300 fiche from the Chadwyck-Healey listings.

Fototeca Unione. Ancient Roman Architecture. v1-2. fiche.
Used with Nash's Pictorial Dictionary of Ancient Rome to expand its coverage.

Hanna, Paul Robert. Frank Lloyd Wright Hanna-Honeycomb House. film.
Archival material including drawings etc.

Historic American Buildings Survey. fiche.
Arranged by State and location within State.

Index of American Design. fiche.
5 parts of the index on coloured fiche.

Index photographique del'art en France. fiche.
Black and white reproductions of a large German collection.

Lambeth Palace. Library. Medieval MS at the L.P.L. sect. III.
Illuminated Manuscripts. film.

Lincoln Cathedral. Library. Medieval MS Collection at L.C.L. sect. 1:
Illuminated Manuscripts. film.

Lyman, John. John Lyman et son oeuvre. film.
3 reels of archival material on this artist.

Marburger Index. Bilddokumentation zur Kunst in Deutschland. fiche.
Many thousands of black and white reproductions of art works in Germany.

National Gallery of Canada, Ottawa. Exhibition Catalogues, 1919-1959. fiche.

National Gallery of Canada, Ottawa. Microfiche of Canadian Artists' Informatic
Files.
Contains very valuable source material on Canadian artists.

Oxford University. Bodleian Library. Major Treasures in the Bodleian Library.
Medieval Manuscripts. text/fiche.
nos. 3, 8,10 of the series only

Pellan, Alfred. Alfred Pellan et son oeuvre. film.
4 reels of archival material on this artist.

Pierpont Morgan Library, New York. Materpieces of Medieval Painting the Art of
Illumination. fiche.

Royal Institute of British Architects, London. Rare Books Collection: Cottage
Architecture; Country Houses & Palaces; English Pattern Books. film.
A selection from the collection.

University of Chicago. Text/fiche. Selected titles only.

Vancouver Public Library. Fine Arts Division. Index to CanadianArtists and
Their Works. film.
Produced in 1971, has never been updated on film.

Victoria and Albert Museum,South Kensington. Architectural Drawings. film.

---------- Department of Architecture and Sculpture. A Photographic
Record of the Principal Items in the Collection. fiche.

section of art libraries, IFLA 1985

ART LIBRARIES PRECONFERENCE: SECTION OF ART LIBRARIES OF IFLA, AUGUST 1985

The International Federation of Library Associations and Institutions (IFLA) is having its 51st Council and General Conference at the Palmer House, Chicago, August 18-24, 1985. The theme of the conference will be "Libraries and the Universal Availability of Information." The Organizing Committee for IFLA expects that there will be an international registration of 1500-2000 persons.

IFLA's Section of Art Libraries and the International Relations Committee of ARLIS/NA (a member organization of IFLA) have organized a two day pre-conference on Art Libraries for August 16-17, as well as several programs on art libraries during the main IFLA conference. The theme of the Art Section programs will be "Universal Availability of Art Information and Publications."

The co-chairmen for the Art Libraries programs have assembled an international array of speakers. The meetings will be held in several sites of particular interest for architecture and art of Chicago.

HIGHLIGHTS OF THE PROGRAM:

(1) During the Art Libraries Preconference:

Philip Pacey (Chair of Section of Art Libraries), "Universal Availability of Art Publications: a Global Context"

International and National Documentation of Art:

Hans-Jorg Heusser, "AICARC and the Archives of Modern Art" (Switzerland
Margaret Shaw, "Australian Art Index"
Susan Maddrell, "Australian Artsdoc"
Mary Williamson, "Bibliography on Art and Architecture in Canada"
Roy Engfield, "The 'Artists in Canada Database"
and a speaker to be announced, on ArtDocumentation in Norway

Documentation of Special Topics:

Victor Margolin, on the documentation of the history of design
Ferris Olin, on the documentation of American Women Artists

Availability of Art Libraries:

Clive Phillpot, "Art Libraries for the People"

Documentation of Architecture and American Art:

Sue Ann Kendall, on the Archives of American Art
Angela Giral, "Architectural Drawings: an Automated Indexing and Retrieval System (an RLIN project)"
Robert Bruegmann, on Architectural Research - International, National and Local Levels (with particular reference to Chicago)

Demonstration of Computer-generated architectural drawings, in the Chicago offices of Skidmore, Owings and Merrill (SOM)

(2) Art Section program during the IFLA Conference

Information retrieval in an Art Museum Library, with demonstrations of the RLIN data base and the SCIPIO online catalogue, at the Art Institute of Chicago

Networks of Information about Art:

Marilyn Schmitt, on the range of projects and plans of the J. Paul Getty Trust
Helene Roberts, "Proposals for an Ideal Network of Information about Art"

Two meetings of the Standing Committee of the Section of Art Libraries including a look at "Future Directions for the Section of Art Libraries, IFL

CEPTIONS, SOCIAL EVENTS & TOURS

-ing the Art Libraries Preconference:
Open House and registration in Palmer House hospitality suite, evening of August 15th
Catered reception at the Museum of Contemporary Art
Tour of Chicago Public Library's Cultural Center
Visit to Prairie Avenue Book Shop, with luncheon
Architectural tour of downtown Chicago - by boat

: Section receptions and tours during IFLA Conference week
Walking tour of Frank Lloyd Wright buildings in Oak Park, Illinois
Visit to Art Institute of Chicago, with tours of Ryerson & Burnham libraries and the Library of the School of the Art Institute of Chicago
Reception and tour in the Library of the Harrington Institute of Interior Design

.A PROGRAM: Many events will be of interest to art librarians. For details see the Preliminary Program prepared by the IFLA '85 Committee.

GISTRATION

e registration fee for the IFLA Conference, including the Section of Art braries preconference, will be $175 USD. Deadline for preregistration is ne 1. Art librarians who register in advance for IFLA must present proof that registration when registering for the Art Libraries preconference advance, or the evening of August 15th) A photocopy of your IFLA registation and check will do nicely. (Note that registration for the preconference must be done separately.)

librarians who will not attend the entire IFLA conferenc may register the two-day preconference only (August 16-17) for a fee of $40 USD.

vance registrationmay be sent to the Local Arrangements Chair, Carol S.Terry, you may register Thursday evening, August 15, in the Hospitality suite. ecks or money orders in U.S. Dollars, please.

R INFORMATION ABOUT REGISTRATION, CONTACT:

or IFLA) Robert P. Doyle
IFLA '85 Coordinator
50 East Huron STreet
Chicago, IL 60611

(For Art Preconference) William B. Walker
Thomas J. Watson Library
Metroplitan Museum of Art
Fifth Avenue & 82 Street
New York, NY 10028

TERESTED? IF YOU THINK THAT YOU WILL ATTEND, PLEASE LET THE LOCAL ARRANGEMENTS MMITTEE IN CHICAGO KNOW ABOUT IT. THIS WILL HELP IN PLANNING ALL EVENTS.

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ntact: Carol S. Terry, Chair
Local Arrangements
c/o Ryerson & Burnham Libraries
Art Institute of Chicago
Michigan Ave. at Adams St.
Chicago, IL 60603

_____ I intend to register for IFLA including Art Libraries preconference
_____ I intend to register for the Art Libraries preconference ONLY
_____ Please send preregistration form

ote: Indication of interest to gister is non-binding)

NAME _____

ORGANIZATION _____

ADDRESS _____

EXHIBITIONS OF NOTE

ART GALLERY OF ONTARIO, TORONTO

Images of the Land: Canadian Block Prints 1919-1945. April 13-May 19, 1985. Includes work by about 65 Canadian artists who brought the block print to a very high state of art.

GLENBOW MUSEUM, CALGARY

The Métis. March 20 - October 6, 1985.
A major exhibition which opens on the 100th anniversary of Louis Riel's declaration of the provisional government at Batoche. The exhibition tells the story of the lives and history of the Métis in western Canada.

MONTREAL. MUSEE DES BEAUX ARTS AND PALAIS DE LA CIVILISATION.

80 Works by Picasso, June 21 - November 10, 1985.
At the Montreal Museum of Fine Arts, these works are from Picasso's widows collection.
Ramses II, June 1 - September 29, 1985.

An opportunity to see another fine Egyptian collection at the Palais dela Civilisation (the Expo French pavilion)

WINNIPEG ART GALLERY

Uumajut. Animal Imagery in Inuit Art. March 24 - May 19, 1985.
A survey of animal sculpture and graphic art.

VANCOUVER ART GALLERY

Although the Vancouver Art Gallery was forced to cancel the exhibition Along the Ancient Silk Routes, four exhibitions of related interest opened this month: The Single Brushstroke, 600 Years of Chinese Painting from the Ching Yuen Chai Collection, March 15 - May 26; Porcelain of the High Qing from the Brian S. McElney Collection, March 23 - June 2; Gum San/Gold Mountain, Images of Gold Mountain 1886-1947, March 30-June2 (historical photographs of the Vancouver Chinese-Canadian community); The Persuasive Image, March 23-June2 (posters from the People's Republic of China)

The following letter was received in response to the review of the Handbook/Manual of Latin American Art which appeared in the last issue of the Newsletter.

Handbook of Latin American Art

Post Office Box 2987 . New Haven, Connecticut 06515

December 12, 1984

CARLIS NEWSLETTER
Ms. Melva J. Dwyer, Editor
University of British Columbia
1956 Main Mall
Vancouver, BC, Canada V6T1Y3

Dear Ms. Dwyer:

I have just received a copy of your review of the Handbook/Manual, published in the CARLIS Newsletter (vol. 9, no. 1, nov., 1984). Although we appreciate your interest in these books, the review is very misleading and I hope you will be kind enough to print a clarification.

The major complaint in the review is the "cumbersome" use of abbreviations for periodicals in the entries. The abbreviations are listed in alphabetical order in Index 1; an alphabetical list of periodicals for which abbreviations are used comprises Index 2. Far from being an unusual arrangement, this is the standard procedure for bibliographic compilations used in the Handbook of Latin American Studies (HLAS) (1935- , 44 vols.). Your lack of familiarity with this standard system cannot be used to discredit our work.

The subject classification, a godsend to researchers, was developed from the HLAS system and the LC subject classification.

The fact that the Handbook of Latin American Art is compatible with the Handbook of Latin American Studies is a great benefit to users, not a detriment.

Since your reviews have a serious impact on reference librarians, we would be most grateful for a clarification in your newsletter.

Sincerely,

Joyce W. Bailey, Ph.D.
Director